

# Applesauce Tears

## New Album: Damages



Black Cottage Records  
2286 Burch Circle (Suite 1)  
Atlanta, Georgia 30319

*Damages* is Applesauce Tears' follow-up to their previous LP, the warm and fuzzy *Woolly*. This time out, a dark and brooding sound takes shape, tempered by a gentleness that at times creates an unsettling existentialist experience.



Homesick for the Halfway House  
A Universe with No Chorus  
On This Wretched Day the Birds Still Sing  
Smile, You're Damaged!  
Our Last Campaign  
Smile for Me Someone  
The Curtain Is Beginning to Fall  
No One Is Ever beside Themselves  
Not Well Yet  
Still Searching the Crowd for a Pretty Face  
Our Hopeless Hideout  
Ski Jump  
You Never Stop Leaving  
A Crow at My Shoulder

Formed in Athens, Georgia, when members were not attending to their other precious little rock bands, this collection of talented/ unemployable friends and acquaintances began playing instrumental music together under the name Applesauce Tears. A move to Atlanta, Ga. brought a certain amount of clarity as the group solidified and began releasing instrumental albums, producing cinematic soundtracks and psychedelic experimental music all under the direction of guitarist Craig Bennett.

Though considering themselves Luddites on a digitally-maintained payroll, these sound collagist drop-outs found themselves yearning for an internet presence - thus their website and it's many links: [www.applesaucetears.com](http://www.applesaucetears.com)

Some have dared (often behind closed doors) to mention Applesauce Tears in the same breath (or gasp) as Piero Piccioni, Ennio Morricone, Brian Eno, Boards Of Canada, Robby Poitevin, Michel Legrand, and to a lesser extent - Todd Rundgren and even Pink Floyd.

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**Stream album here: <http://applesaucetears.bandcamp.com>**